

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English – Elective

LITERATURE AND GENDER

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. In *Edge*, several dead children are folded like
 - (a) Sweets
 - (b) Wreath
 - (c) Serpents
 - (d) Wings
2. _____ is a symbol of moral, religious and social taboo.
 - (a) Bee
 - (b) Blessing
 - (c) Purdah
 - (d) Women

3. The play *The Dilemma of a Ghost* is set in
- (a) United States (b) Nigeria
 - (c) Kenya (d) Ghana
4. Manjula's Harvest is a _____ play.
- (a) Comedy (b) Utopian
 - (c) Tragedy (d) Dystopian
5. In *Beloved*, _____ are the "men without skin"
- (a) White men that haunt Beloved's thoughts
 - (b) Sethe's dead ancestors
 - (c) Male slaves who have lost claim over their manhood
 - (d) Traumatized ex-slaves who have numbed themselves to all pain
6. _____ is the assistant of Charlie Slatter.
- (a) Mary Turner
 - (b) Dick
 - (c) Tony Marston
 - (d) Moses

7. According to Woolf, _____ created her own “natural, shapely sentence” that enabled deeper expression.
- (a) Jane Austen
 - (b) Charlotte Bronte
 - (c) George Eliot
 - (d) Emily Bronte
8. Which theory does Beauvoir criticize for promoting the assumption of sexual difference in nature?
- (a) Engels' Historical Materialism
 - (b) Sartre's Existentialism
 - (c) Platonic Myth
 - (d) Freud's Theory Of Sexual Phases
9. Edith Hope is a
- (a) Tragic novelist
 - (b) Science novelist
 - (c) Psychological novelist
 - (d) Romantic novelist
10. _____ had practiced flirting as an art educates Karuna about the rules laid down for adultery.
- (a) Satara
 - (b) Ritu
 - (c) Anjali
 - (d) Krish

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate: I lay my ear to furious Latin.

I am not a Caesar.

I have simply ordered a box of
maniacs.

They can be sent back.

Or

- (b) Explain the images used for death in the
poem *Edge*.

12. (a) Discuss the conflicts in *The Dilemma of a
Ghost*.

Or

- (b) Describe the significance of the title *Harvest*.

13. (a) Analyse the character Denver.

Or

- (b) Why did Mary decide to get married?

14. (a) Describe the character of Judith Shakespeare.

Or

- (b) How does de Beauvoir redefine the Oedipus complex, in context of her section on myths?

15. (a) Analyse the character Mr. Nevelie.

Or

- (b) Explain the relationship between Karuna and Bunty.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the importance of water with reference to Dharker's *Blessing*.

Or

- (b) Critically comment on Sylvia Plath's *Daddy* is an expression against the voice of patriarchy.

17. (a) Delineate the cultural clash in *The Dilemma of a Ghost*.

Or

- (b) Explicate the themes rendered in Manjula's *Harvest*.

18. (a) Illustrate the theme 'slavery' and 'motherhood' in *Beloved*.

Or

- (b) Analyse the conflict between blacks and whites in the novel *The Grass is Singing*.

19. (a) Explain Woolf's views on 19th century women novelists.

Or

- (b) Write a detailed note on Beauvoir's views on 'Facts and Myths'.

20. (a) Elucidate the themes in the novel *Hotel Du Lac*.

Or

- (b) Discuss the concept of new women with reference to Shobhaa's *Socialite Evenings*.
